

ILMĀRS ŠTERNŠ

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CURRICULUM VITEA

Profession: *Sound Performance Artist, Stage Designer, Teacher, Composer*

Nationality: *Latvian*

Civil status: *Not married*

Languages: *Latvian – C 2 (Mother tongue), English – B 2,
Russian – B1, German – A1, French – A1 (Elementary)*



PROFESIONAL EDUTATION

Bern University of the Arts.

MA, *Performance Art*, Contemporary Arts
Practice Department. Bern, Switzerland.

2017 – 2019. Thesis: *“Performance
Documentation and Documents”*.

Art Academy of Latvia.

MA, *Stage Design*, Audio-Visual Art
Department. Riga, Latvia. 2016 – 2018.

Riga Teacher Training and Educational Management Academy.

BA/MA, *Singing Teacher for Contemporary
Music*. Riga, Latvia. 2008 – 2014. Thesis:
“Performance Skills of Contemporary Music for
Singers”.

WORK EXPERIENCE (selection)

CAP Director’s Andrea Gohl assistant. Bern
University of the Arts. Bern, Switzerland.

2018 – 2019.

Singing Teacher for Contemporary music.

Riga Teacher Training and Educational
Management Academy. Riga, Latvia.

2015 – 2017.

Teacher for singing and movement. Musical
Theatre’s program. Riga, Latvia. 2014 – 2016

Singing Teacher for Contemporary music.

Ventspils College of Music. Ventspils,
Latvia. 2013 – 2015

AWARDS AND ACKNOWLEDGMENTS

International Prize, first place. Baltic Acoustic
Music Festival “Silver Gull”, Liepupe, Latvia.
2016.

*The appreciation acknowledgment for leading
teachers, professional qualification development
course “Performance Skills of Contemporary
Music for Singers”. Ventspils College of Music.
Ventspils, Latvia. 2015.*

*The appreciation acknowledgment for an
investment in teaching the new generation of jazz
musicians in Latvia. Latvian National Centre of
Culture. Riga, Latvia. 2014.*

PERFORMANCES AT FESTIVALS

(selection)

2019 The Cameroon International Festival of
Performance Art, “*Art and Ecology*”:
Performance Art against Pollution”, solo
performance “*Perf. No. 009/2019*”, Yaoundé,
Cameroon. [Link](#), [Documentation](#)

2019 Zoom in, Festival for improvised music,
solo performance “*Perf. No. 007/2019*”, Bern,
Switzerland. [Link](#), [Press](#), [Documentation](#)

2019 Musikfestival Bern, collective performance
„*Das Raunen der Dinge*”, Bern, Switzerland.
[Link](#), [Documentation](#)

2019 - Museum Night, solo performance “*Perf.
No. 007/2018*”, St. Gallen, Switzerland. [Link](#),
[Documentation](#)

2019 ACT Performance Festival, Solo
performance “*Perf. No. 004/2019*”, Zürich,
Switzerland. [Link](#)

2019 La Fête de la Danse, collaboration
performance with Melanie Gobet “*The Big Wind
Blow*”, Freiburg, Switzerland. [Link](#),
[Documentation](#)

2018 D’Excentricités IX Festival, solo
performance “*Perf. No. 001/2018*”, Besançon,
France. [Link](#), [Documentation](#)

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EXHIBITIONS (selection)

2020 GEDOK-Forum Gallery, “*Sound and Ecology*”, audio-visual soundscape installation “*Perf. No.001/2020*”, Karlsruhe, Germany. [Link](#)

2019 CAP Exhibition Gallery “*hier einschlagen brises la vitre rompere il vetro smash glass here*”, collaboration video installation “*Perf. No. 005/2019*” with Zoë Gordon, Bern, Switzerland.

2018 Museum Rehmann, “*Feuer fangen!*”, collaboration performance “*Perf. No. 007/2018*” with Gianni Vasari, Laufenburg, Switzerland.

LEAD CONFERENCE / LECTURE / WORKSHOP (selection)

2020 Lecture-Performance “*The imitation of sound in experimental voice and composition*”, Pakt-Bern “*music-go-round#1*”. Bern, Switzerland. [Link](#)

2019 Lecture-workshop “*Soundscape Ecology*” for young musicians, Cameroon International Festival of Performance Art. Yaoundé and Soa, Cameroon.

2015 Leading the teachers’ professional qualification development courses “*Performance Skills of Contemporary Music for Singers*”, Ventspils College of Music. Ventspils, Latvia.

[Link](#)

2013/2014 Rapporteur “*Performance Skills of Contemporary Music for Singers*”, International Young Scientist Conference, Riga Teacher Training and Educational Management Academy. Riga, Latvia.

Publication: “*Performance Skills of Contemporary Music for Singers*”. 9th International Young Scientist Conference 2014. Riga, Latvia. RPIVA 2014

PROJECT DEVELOPMENT AND MANAGEMENT (selection)

2019/2020 Developing “*Post-auto Orchestra*” project in framework of “*HKB geht an Land*”. Interlaken, Switzerland. [Link](#)

2017 Managing concert program “*White tablecloths, white thought*” at capital city of Latvia anniversary. Riga, Latvia. [Link](#)

2016 Managing and developing “*Feelings in the darkness*” at Latvian Blind society. Riga, Latvia.

GRANTS AND SCHOLARSHIPS

Swiss Arts Council Pro Helvetia grant for Interdisciplinary research project –The Cameroon International Festival of Performance Art, with theme „*Art and Ecology: Performance Art against Pollution*”. 2019. [Link](#)

Cultural Capital Foundation of State scholarship for 'Creative Journey' in Interdisciplinary project 'Studies in Bern University of the Arts'. 2017 – 2019.

Swiss-European Mobility Program scholarship for the two semesters. 2017/2018

Ilmārs Šterns
June 2020

