

PICTURE BY  
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# EMMA LORIEN MURRAY

## PERFORMANCE AND CHOREOGRAPHY

### PERFORMANCE WORK TO DATE INCLUDES:

- // My Body is an Island (2008)
- // You Should Have Seen Me (2009)
- // naturalcauses (2012)
- // MADE TO ORDER (2013)
- // This is the Beginning (2014)
- // the way you look tonight (2015)
- // Participation (Footnote NZ Dance Co 2017)
- // Mother\*Fuckers (2017)
- // ne pas de deux (with Wiersch 2019)
- // Monsterhood. The Making of (with Wiersch 2020)

**New Zealand born, Emma Lorien Murray works in the field of performance and choreography, producing adept and sometimes absurd physical translations for the contradictions and complexities of being alive.**

**Since 2008** she has established herself as a Swiss based choreographer and performer, producing her own work while continuing to teach, act and assist in choreographic and theater projects throughout Switzerland.

**From 2013-2015** Murray was Pro Helvetia Young Associated Artist and Artist in Residence at the Dampfzentrale Bern, where her work continues to be regularly co-produced.

**Since 2013**, and in recognition of her emerging presence in both national and international settings, she has been the recipient of support from the City of Bern and Pro Helvetia Switzerland.

Typically, her solo or group projects exploit a post creative approach to text or language in order to contextualize movement in performance. She collaborates with artists across artistic disciplines and cultural divides, while maintaining a teaching practice that informs as well as archives her interest in creative process and co-operation. During the exchange-based research project, Working Sessions in 2014 she facilitated the collaboration and curation of Swiss based artists working across disciplines of performance, choreography, writing and music.

**Murray draws on her long and varied background in dance to mix up language and movement, creating environments where the physicality of the audience and her direct relation to them are implicit in her performances.**