

CV

Claudia Barth
Kalkbreitestrasse 6
8003 Zurich

+41 (0)77 487 57 82
barthclaudia@yahoo.de

*1987 Herrliberg, Schweiz

Claudia Barth, born in Herrliberg (ZH) in 1987. Studied fine arts at the Düsseldorf Art Academy, in the classes of Prof. Rita McBride and Christopher Williams. At the end of 2016 she moved her main residence to Zurich. One year later she began her Master's degree in Contemporary Arts Practice in Bern, with the aim of deepening her performance practice and building up a network in Switzerland.

*Recently her work was shown together with her sister Isabelle Barth at EinTanzhaus in Mannheim and Raum*station in Zurich. She is active in the performance group SPINE, founded in Cologne.*

EDUCATION

2017-2020 MA Bern University of the Arts, Contemporary Arts Practice, Performance
2009 - 2014 Art Academy Düsseldorf, Rita McBride and Christopher Williams
Seit 2014 "Meisterschülerin" of Rita McBride
2002-2007 Liceo Artistico, Zurich, Matura, major subject visual art

EXHIBITIONS

UP-COMING

2020 *Passacaglia della vita*, SPINE, Simultanhalle, Köln
Tales, SonneundSolche, Düsseldorf
6x2 Performance Duo Festival, Kasko, Basel
Nominated for Performance Art Award, Grütli, Geneva

PAST

SOLO EXHIBITIONS

2019 *Every smell a thousand memories*, Raum*station, Zurich
SPINE 10 days at Strizzi, Performance- Workshop- Lecture- Program, Strizzi Cologne

2018 *Eu não falo português*, Zeitraumexit, Mannheim
Eu não falo português, Maxim Theater, Zurich
fantÔma - a stranger in paradise?, Condominio Cultural, São Paulo

2017 *fantÔma oder die gespaltene Frau**, Parkhaus Malkasten, Düsseldorf
*fantÔma oder die gespaltene Frau**, Zeitraumexit, Mannheim
Blood, Tears & Milk, Galerija Flu, Beograd

2016 *IRRrelations*, Cafe ADA, Wuppertal
IRRrelations, Kulturschiene, Herrliberg

2015 *IRRrelations*, Malkasten, Düsseldorf
Das malhe disei hedfoiase, Volx Galerie Düsseldorf
D is for Drive, Mur Brut 03, Kunsthalle Düsseldorf

2013 *At the Indoor Pond*, Parkhaus Malkasten, Düsseldorf

- 2012 *Missing Body*, Kaltstart Theaterfestival, Hamburg
- 2011 *Missing Body*, Atelier Haus H7, Mannheim
- GROUP SHOWS/
FESTIVALS**
- 2019 *eu-você*, Mais amor Festival, EinTanzhaus, Mannheim
eu-você, Soy loco por ti Juquery Festival, São Paulo
In die Ecke getrieben ist Angriff immer noch die beste Verteidigung,
 Act Festival, Zurich & Basel
My grandmother spoke., Cevirmek Festival Zeitraumexit, Mannheim
buchstäblich, Galerie D21, Leipzig
- 2018 *Yes, its personal!* SPINE, Show off Tanzhaus Zurich
My body is all i have, Louis et nous, Real positive, Cologne
Einhegung; Performance für einen Acker, Tosen, Galerie Künstler_innen Dorf,
 Schöppingen
- 2017 *PaperClub*, Bauhaus Dessau (with CAP-HKB)
Sirenetta senza Mare, Geroldfest, Zurich
Synthetic Memories, SPINE, Tanzhaus NRW, Düsseldorf
- 2016 *Instabile Nutzung No.2*, Geroldfest, Zurich
Instabile Nutzung, Posta Portae, Düsseldorf
Chickenblood, Korrekt, Frankfurt
Mary & der Vulkan, KIT, Düsseldorf
Loukanikos, Container, Düsseldorf
- 2015 *GangVocalsHörnchen*, Posta Portae, Düsseldorf
Look at the Harlequin, 69. Internationale Bergische Kunstausstellung, Solingen
Thrown down Statues, Kunststudent_innen stellen aus, Bundeskunsthalle Bonn
- 2014 *Into my dying Flat*, appartement in Düsseldorf
Erkenntnis, Galerie M29, Cologne
- 2013 *Sportsgeist*, Malkasten, Düsseldorf
Unhyde, Atelier K4, Düsseldorf
Gruppeneffekt, NRW-Bank, Düsseldorf
Exeo in a Spasm, Babylon Kino, Berlin
- 2012 *Eine Lesung zum Weltuntergang*, MEM, Wuppertal
Marina or, Kunstverein Duisburg
- 2011 *Spot*, Galerie Ivana de Gavardie, Paris
Tops, Sammlung Philara, Düsseldorf
Spot, Sammlung Philara, Düsseldorf

SCHOLARSHIPS / GRANTS

- 2019 *Eu-Você*
supported by Goethe Institut São Paulo
performing art fund by the city of Mannheim
Every smell a thousand memories
supported by Kanton Zurich
- 2018 *fantÔma - a stanger in paradise?*
supported by Goethe Institut São Paulo
supported by Kanton Zurich
- 2017 *fantÔma oder die gespaltene Frau**
performing art fund by the city of Mannheim
- 2016 *IRRrelations*
performing art fund by the city of Düsseldorf
- 2014 Wunderblock travel scholarship of the art academy Düsseldorf

RESIDENCIES

- 2019 Flausen young Artists in Residence, Theater Wrede, Oldenburg
- 2018 Show-off Residency, SPINE, Tanzhaus Zurich
Residency at Künstler_innendorf Schöppingen
- 2017 Gastarbeiten, Zeitraumexit, Mannheim
Residency in Belgrad, Cultural departement City of Düsseldorf
Summer-Residency, SPINE, Tanzhaus NRW, Düsseldorf

COOPERATIONS / COLLECTIVS

- since 2017 Part of the Performance Group SPINE (Sophia Seiss, Franca Scholz, Claudia Barth)
- 2017-2018 *Training in Unterwerfungskompetenz*, Cultural workers network, Raum*station Zurich
- 2011/2015 Cooperations with the collective *BarthSchneider*, Germany
- 2013-2015 Artist Duo with Wanda Koller, Germany
- 2013 *The story of Hayy*, Musical by the artists group "Nüans", Co-authorship, Sicily
Oilfields Mains Hurricanes, Film by Schuldenberg Films, Co-Authorship and
Camerassistance, Berlin
- 2013-2014 Member of the collective *Schuldenerg Foundation*, International

PERFORMING

- 2019 *Monsterhood the making of*, by Latifa Wiersch & Emma Murray,
Sharing Dampfzentrale Bern
The Teacher by Agnes Scherer, Kinderhook & Caracas, Berlin
- 2018 *Cupid and the animals* by Agnes Scherer, BAM New York
ColorBLIND by Daniela Georgieva, MicroPopWeek, Düsseldorf
- 2017 *Cupid and the animals* by Agnes Scherer, Copeland Gallery, London
- 2015 *Schwarmwesen*, Johannes Paul Raether, Berliner Festspiele

WORKSHOPS (PARTICIPATION)

- 2020 Springtime, Eva Illouz, HKB Bern
- 2018 Open Studio, Alexandra Bachzetsis
- 2017 Springtime, W.A.G.E, HKB Bern
- 2015 *Schwarmwesen*, Johannes Paul Raether, Berliner Festspiele
Masters and Servants or Lovers, Discoteca Flaming Star and Elmar Herrmann,
Malkasten Düsseldorf

EMPLOYMENT / EXPERIENCE

- 2020 Evaluation of the study programme Social Design, Angewandte Wien
- 2019 Graphic Design for the cultural festival *Mais Amor por favor*, Mannheim
Exhibition supervision at the Atelier Hermann Haller, Zurich
- 2018 Review / Blog entry, *République Géniale*, Art Museum Bern
Backstage Coordination, Performance *Cupid and the animals* by Agnes Scherer, BAM
New York
- 2017 Backstage Coordination, Performance *Cupid and the animals* by Agnes Scherer,
Copeland Gallery, London
- since 2016 Part time driver for disabled transport, Zurich
- 2016 Waitress, Restaurant Rosso, Zurich
- 2014-2016 Freelance photo assistant, Düsseldorf
among others with the artist Anne Pöhlmann
- 2014 Student assistant of Oliver Marchart
- 2012-2014 Tutor of class Rita McBride
- 2010 - 2011 Student assistant at the historical archive WDR, Cologne
- 2008 - 2009 Assistant to photographer Jonathan Heyer, Zurich
- 2007- 2008 Stagedesign internship at Schauspielhaus Zurich:
Biologie der Angst, Director: Schorsch Kamerun, Stagedesign: Constanze Kümmel
Die Ratte, Director: Roland Schimmelpfennig, Stagedesign: Johannes Schütz
Der Idiot, Director: Alvis Hermanis, Stagedesign: Monika Pormale